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a zine dedicated to art,  
music and other cool shit in  
the DMV.

@arseniczine on instagram



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about

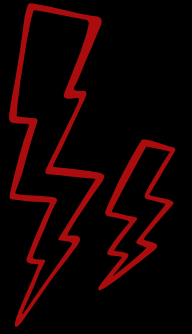
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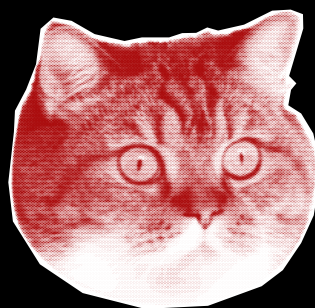
# the first show experience for different people

So the first show I ever went to was at The Pie Shop, I saw Another Michael with my friend Maggie. I managed to forget to bring cash, and my mom had given me a weird card so I was unable to head to an ATM to withdraw cash. So my friend, who HAD brought cash, went upstairs to watch the band. And I sat in the bottom section of the Pie Shop like a little loser and waited until it ended. I went and bought ice cream and sat like an idiot. Then finally one of the workers took pity on me and let me go up. The band was great and we even stole one of the picks the bassist had flicked away. It was awesome - Ross



The first punk show I attended was at Arts Herndon - which at the time was named Herndon Art Space. This was when I was in high school - I believe it was sophomore year, circa 2008. During that period, there were some punk shows at Arts Herndon. Nothing too crazy, but it sure was a lot of fun for us! Those shows featured kids playing Ramones covers - things like that; it was subtle in hindsight, but it inspired us to play in our own bands! Shortly after attending the aforementioned 2008 show, my best friends & I started our very own band. It was called Puke Mutes. Those were unforgettable times! Seeing outcast kids just like us, gathered together and cavorting wildly to crappy (that is, REALLY COOL) punk music... I will never lose the fire that lit in my belly! -

Demeter



the first show i went to was at a skate park in fairfax and i remember when i got there how excited i was, there was a bunch of people that where decked out in unique accessories and clothing. when the show started i was so into it i knew i had to get more into the scene just seeing everyone moshing and hearing these bands play really made me happy - Natalie

Over the summer my friend brought me to a show at the rhizome. I remember absolutely loving the vibe and the music. I remember dicqbeats played that show but I forget the other sets. I didn't go to any shows for a bit after that but that's what initially sparked my interest in hxc shows and what caused me to research more bands in the local scene. - Solomon

t was in october at lake fairfax park and it was cold as balls my friends in potosí were playing and an invitation and i forgor the other band, and everyone was wearing costumes:3 - Shane

The first show I went to was at the Pie Shop with a friend of mine who had sort of gotten me into hxc music and stuff. I was really scared of the people because I thought I just wasn't cool enough or something but everyone turned out to be really great. I remember moshing for the first time and feeling that first rush of adrenaline. It ended up being really funny and I'm super grateful they dragged me to the show. :) - Logan



the first show i went to was at the barrell room and i went in the pit and fell a bunchhhh but it was so so fun and i went to another show the next week! I also met youuuu - Alex

Authors note: that show was so good bro

it was at arts herndon and i think it was in november!!! and it was honestly a very quiet night compared to the other shows ive ~~been~~ to but it was genuinely one of the best nights everlike i met so many new people all because someone came up to me on a unicycle and we started talking and he introduced me to everyone  
- Tam

yea ofc I still remember my first! The first show I went to was at pizza bollies the line up was colo and some other bands, I remember being out of place in the beginning but I quickly found my place in the crowd and joined in instead of being in the corner and it was the first time I ever moshed. I still try and go out to shows but I've been focusing on my own music but i know I have a place in the scene and if I ever need some more friends I know where to go! :] - mikey prev

IMy first show was on September 9th 2023 at Pizza Bolis: Colo, Get Severed and 2ML. I remember being one of the earliest people there and I was NERVOUS because I was so early. I sat at a table by myself and later became friends with some other people, moshed a bit and almost broke my glasses.. Don't wear glasses in the pit! (I was clueless) also their pizza was really good!  
- aj

I actually found out about the dmv scene pretty recently; the first show I went to was the trans show at arts herndon ft ekko astral, xk scenario and cuni and honestly it was really fucking fun. all 3 bands were phenomenal and it felt great being able to enjoy the show with other people in the scene cuz they're all so fucking cool and the community is great; hope to go to more shows in the future !!! - peter

my first show was outerloop, psyop, and muscle at the pocket in fall of 2022. I went with 2 of my friends and had an amazing time, and I missed the majority of psyop because I was late, which made me want to go see them again in order to see what all the hype was about. I have gone to so many psyop shows since then, and I've still yet to see muscle and outerloop again, but I follow their social media and will wait eagerly till I can make it to another show with them - Maddox

my first show was at arts herndon near the end of summer break!!!! the lineup was rosslyn station, bodied, and the civil war in france :) i was nervous and didn't know what everything was gonna be like n stuff and everyone was SOSOSSOSOSO cool, the bands n crowd n stuff :) i went with my friend ruby it was sososossoo fun I LOVE ARTS HERNDONNN!!!!  
- toki

My first concert was when i was 9, and it was Social Distortion at the filmore i think? It was one of the first punk bands i remember really loving, and being able to experience that at such a young age is really important to me. I remember wearing a little pink motorcycle jacket (i was very punk rock) and the singer, Mike Ness, pointing to me and smiling. It was an amazing first concert and it introduced me to my love for concerts - Carly

\the first show i went too around 2023 to 2024 was at vfw where i went with two of my friends which was pretty cool since i use to go to shows around 2021 but stopped since i thought people would find me weird for going to theses since i was on the football team but over all i'm glad i got back into going to shows too meet new people but also note that after that show i went to a other vfw where i ended up finding my now to be boyfriend - Jeff

# An interview with Seikilos

## **1. what inspired you to start the band?**

The three things that inspired us the most were wanting to make music that we would want to listen/dance/mosh to, delivering an intense powerful message with our lyrics, and just having a blast playing the songs live.

## **2. who are your biggest influences?**

Our biggest influences have changed a bit over time, we love a lot of the 90's groove metal stuff, like Machine Head, Helmet, and Pantera. However, after befriending and listening to a lot of bands in the Hardcore scene, we started to take inspiration from bands under different subgenres like Drain, Nails, Kublai Khan TX, and especially bands involved in the scene.



### **3. what was the first show you played like?**

Our first show was rough! We were invited to play an outdoor arts and crafts festival on a farm, which was kind of cool. However, the crowd consisted mostly older people who weren't interested in listening to a metal band. Another band dropped off the bill and so we had to play an hour and a half long set under the blistering summer heat to cover their time slot, which mostly consisting of covers and a small handful of originals to a crowd that was just sitting and staring. By the time we finished we were absolutely burnt out, and so was the poor crowd!

### **4. . How would you define your band's sound?**

We've moved away from our earlier progressive sound, and we've focused it into a more raw, aggressive and breakdown heavy package.

### **5. What are some of the biggest challenges you've faced as a band?**

The biggest challenge that we're constantly dealing with is working with all of our literally opposing schedules. We juggle work, school, and relationships so whenever we do have time available where we're all free enough, we book more shows.

**6. Can you share any memorable or crazy experiences from your live performances or just from being a band?**

Every show is memorable, but one that sticks out right now was playing in a shut down D.I.Y. spot called the Barrel Room where there must've been at least 100+ people who were all dancing, headbanging, and even crowdsurfing! The room was so electric, it made us play even harder in return.

**7. What message or emotions do you hope your audience takes away from your music?**

Our message is about not letting people fuck with you or treat you

like dirt, and taking your negative emotions, like anger and frustration, and using it to better ourselves.

**8. What are your thoughts on the current state of the punk/alternative scene in the dmV?**

It's alive and well! With so many bands, people attending shows, and people running venues and zines like this one, the scene is in a really good spot, and it looks like it's going to keep heading that way.

## 9. what would you tell someone who wants to start a band?

Go to your local shows, participate in the scene, and talk to as many people as you can. You'll find like minded people who want to start a band or are looking for someone to join theirs and by going to these shows, you'll find bands to play with and people who will want to come out and see you



# Cult of Oblivion + Recordings +

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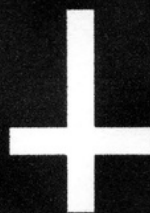
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UNITED STATES

# An interview with The Dead Queens

**what inspired you to start the band?**

**Alden:** I was just tired of playing guitar in my basement, so I needed to try something else.

**Who are your main influences?**

**Alden:** Harder answer would be what aren't my influences. My main influences would prob be Van Halen, Alice In Chains, The Cure, Stevie Ray Vaughan, and Queens of the Stone Age

**what was the first show you played like?**

**Aidan:** The first show we played was an open mic night in Leesburg Virginia where we played 4 covers and I had to deal with a bunch of goofy regulars, it was a really good night and felt like the start of something

**Alden:** It was at an open mic night at a pub, lot of friends and family came to support and we had a good time

## How would you define your band's sound?

**Aidan:** Exactly what our Instagram bio says a nice mesh of classic Indie/punk, Modern rock and Heavy Blues, we are hitting the studio in May to record our debut EP, and we cannot wait to get those songs and our art out to the community

**Alden:** Id like to say it's a bit of a combination of all the artists I listed as influences, along w others

## what are some of the biggest challenges you faced as a band?

**Aidan:** Honestly I'd say communication, sometimes when you're in a band tempers and emotions can fly in ways similar to a family, which from my years of playing in bands I've realized being in a band is similar too that, but just like any family or relationship try and approach everything with an open mind but also speak your mind with honesty and understanding if someone doesn't see something through your lense

## Can you share any memorable or crazy experiences from your live performances or just from being a band?

**Alden:** We played a house show at a party at JMU, it was going well until I had a string break in the middle of a song, luckily I had a backup guitar until a few minutes a later a string on THAT one broke too so I was at a loss. Luckily the band before us had a guitar he let me use to finish the set. It was one of those cases of what could go wrong, will go wrong, but it was a good experience

**Aiden:** From my time with The Dead Queens Definitely dealing with interesting characters whether that be other musicians, bookers or venue goers. You can get some really drunk, stoned or flat out weird characters, but ironic enough some of the time those are the people who are always the most into your set

**what message or emotions do you want your audience to take away from your music?**

**Aidan:** Honestly if you have passion and drive you can do whatever the fuck it is you want, I also want people to take note of the creativity we can put into our own music, it's impressive cause not everybody can do what we (and people in other bands do). Not only that but if you have a voice and a platform use it. We're not a political band but I'm a political individual, we have an original that we mainly wrote for jokes but it speaks from my Leftist and Progressive frame of mind to the current state of the US and what were currently and have been perpetrating overseas for the past 60 years, depending on the venue and the show you'll be able to hear us play our song "Watchlist" live.

**what are your thoughts on the current state of the punk scene in the DMV?**

**Aidan:** honestly we're still a relatively new group so I don't have much to say on the state of the scene other then there are a lot of circles that we haven't broken into yet but with gigs and exposure we can't wait to connect with certain bands and artists we have our eyes on

**what advice would you have for someone who wants to start a band?**

**Aidan:** Just do it. Forget what others around you think, if you have a song, write it. If you have a riff, structure it. If you have lyrics, sing them. But don't half ass it. If you have aspirations, goals, and Talent go for it but be realistic about them and chase them as much as you can

**Alden:** Definitely start one. It makes you much better when you're playing with others, regardless of instrument, you meet a lot of cool people in the local music scene/venues, and in many cases it takes you out of your comfort zone which I think is important





**2M1 IS fuckin with  
that gay shit :3**

**real NoVa HXC coming  
soon**



Photo taken by Mattie Watson



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GOTH  
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of a drummer, bassist and  
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requirements: 14-18 yrs old,  
know how to make their  
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drawings. writing. poetry. photography. you  
name it

# ROZZZ'S PHOTOOS

arts herndon 1 year anniversary  
show edition!!!















# Spooky's Photos

best photographer in the scene fr







# Logans Photo's





FUCK LOVE  
I'M PAID </3>







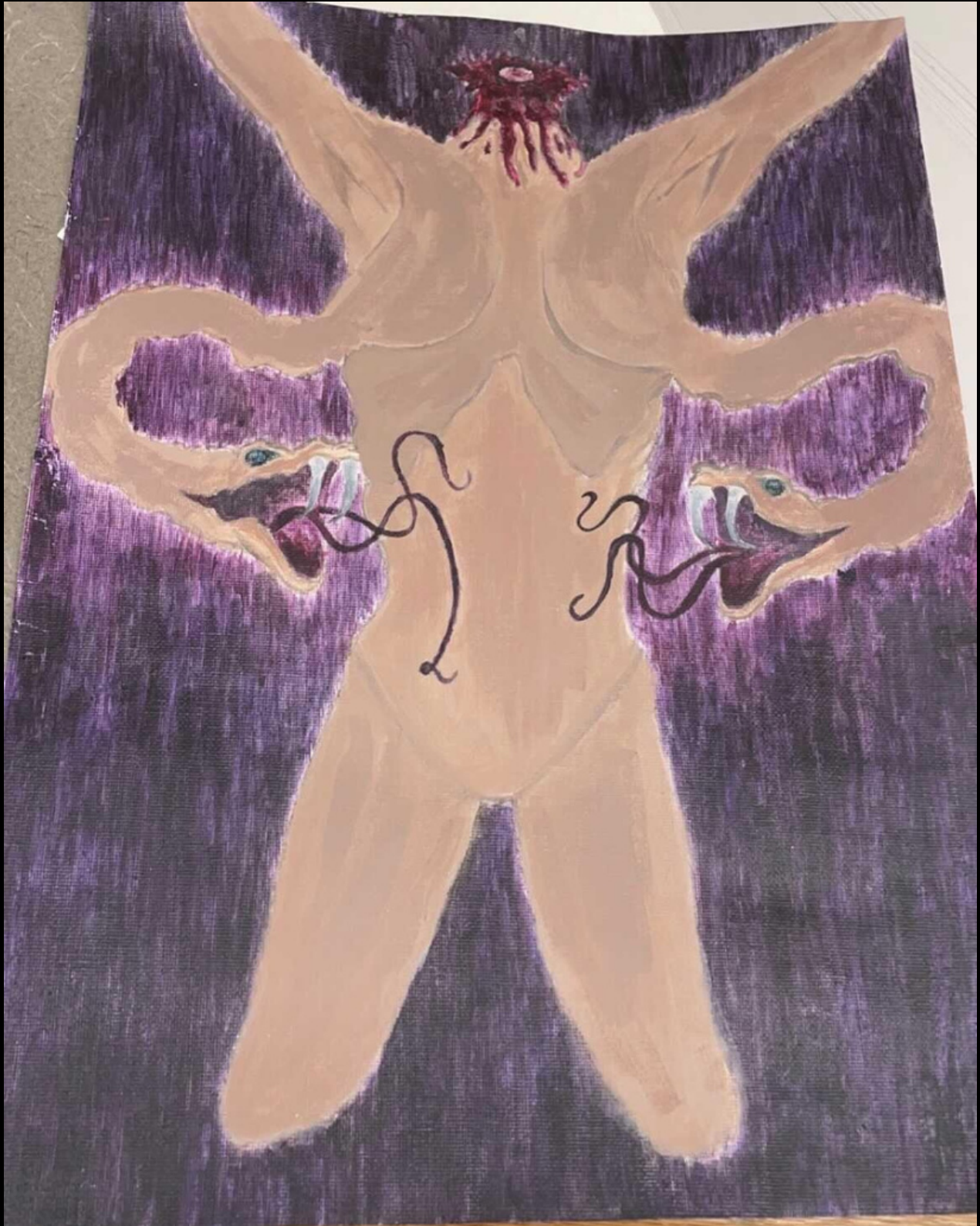
# Mattie's Photos



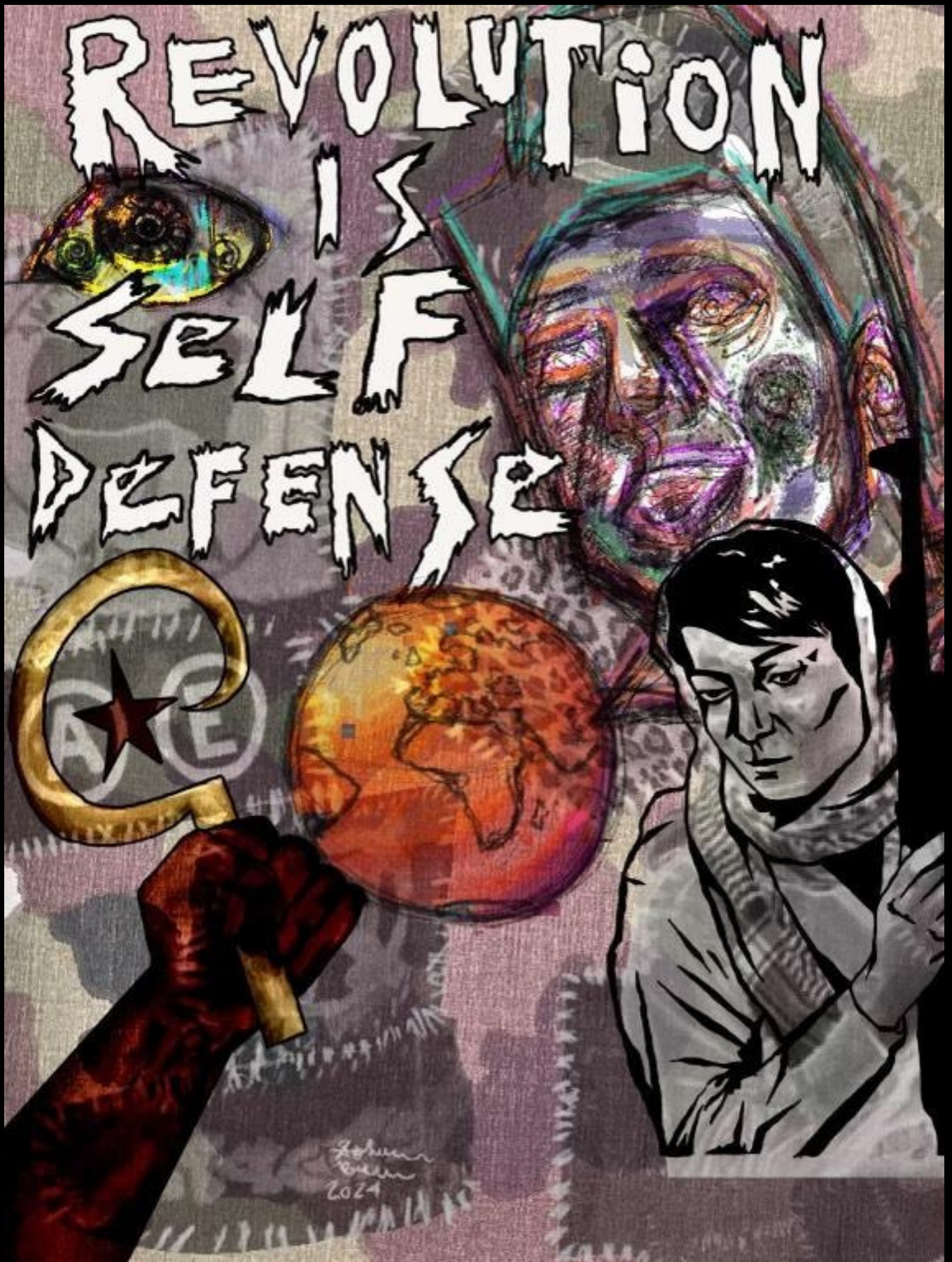


# Gender Dysphoria

by Peter

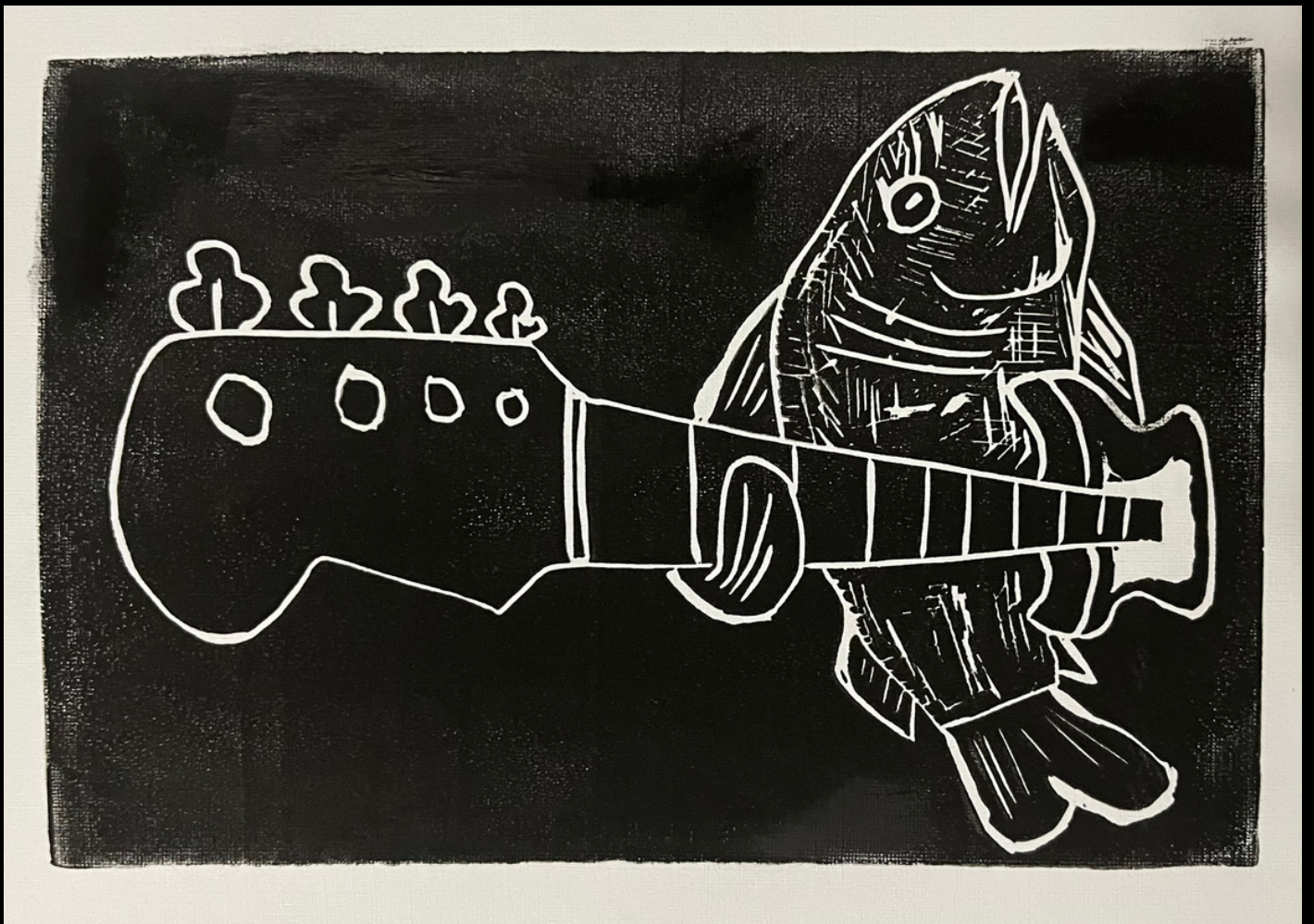


# Art by Solomon



# Bass On Bass

art by izzy gieser



# i couldn't tell you

by ruby chernowetz

I love the way you talk to be, i kind of hate  
it though

your eyes are like the sea and your skins as  
fine as snow

i have a small chance with you but i can't  
get myself to go

i'll be there through all your rough spots  
and

i'll be in all your bands

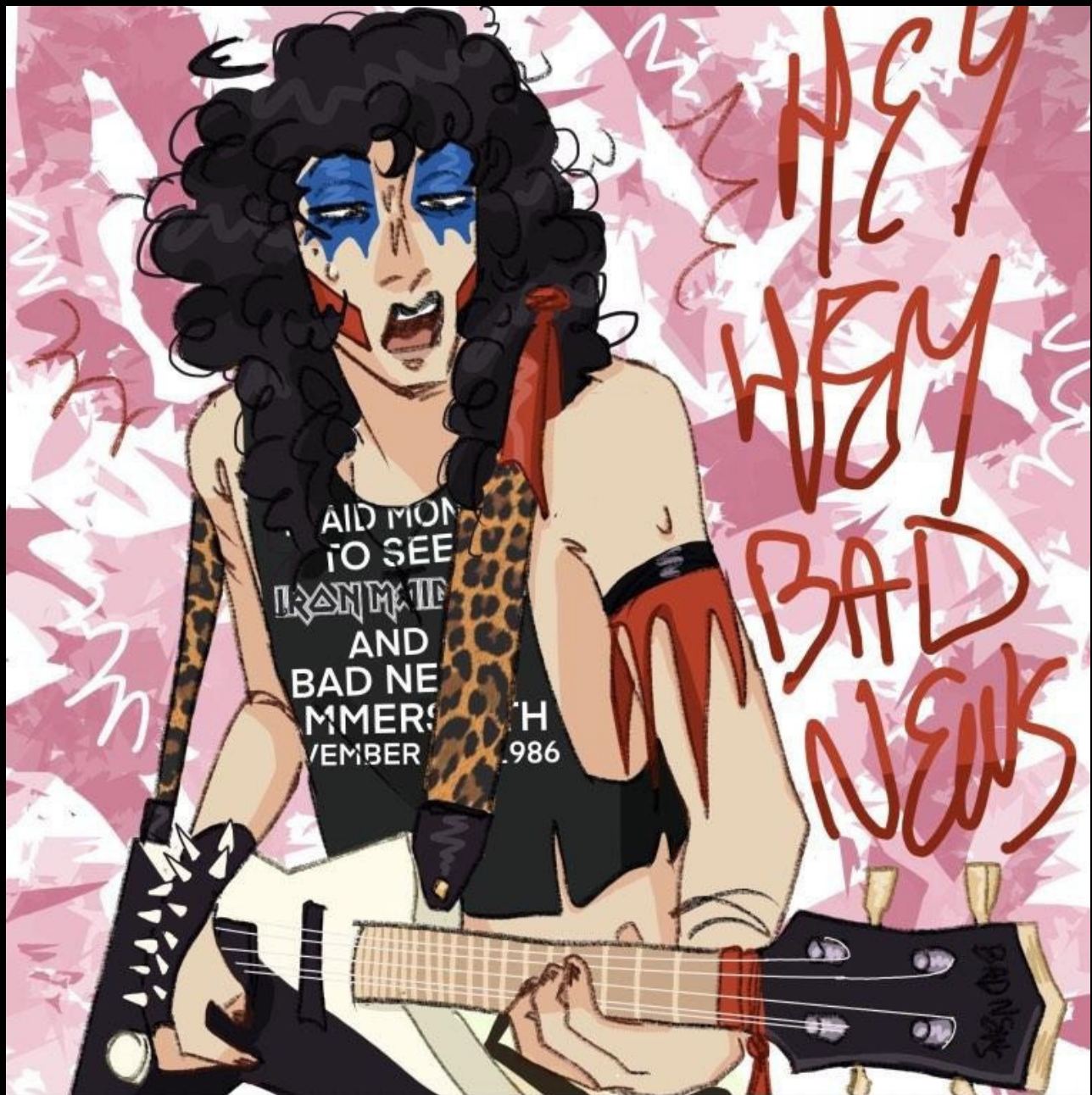
i'll be there in the wind and rain, through  
waters, dirt, and sands

i'll never think twice about the things that  
i say

i always think thrice. its better that way  
do i want to be you or do i want to be yours?  
i couldn't tell you, but you invade my pores

I like you so much it makes me sick  
can't call it love, can't deal with it  
can't keep my mouth shut, can't ever admit

# Art by Ross



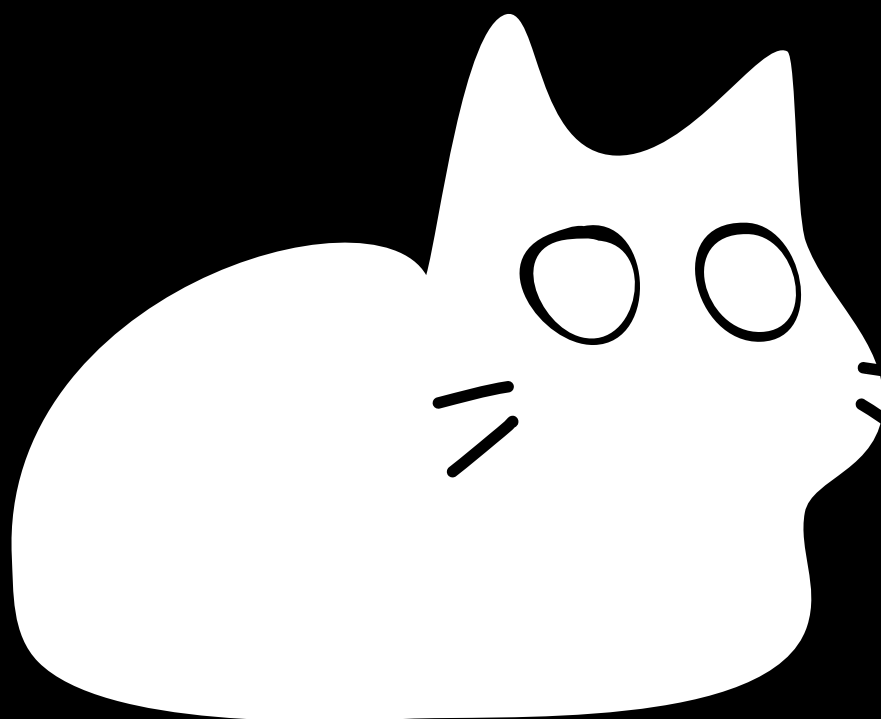
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Ram	Mattie
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AJ	Ruby
Aairah	Myself :PPP

and everybody else who has  
supported this zine. yall are  
real ones and are amazing  
people fr fr



thanks for reading dude. see you  
in the next edition!



this zine was created by rozz (@cyanidecrxsh). don't try  
to claim my work as your own motherfucker