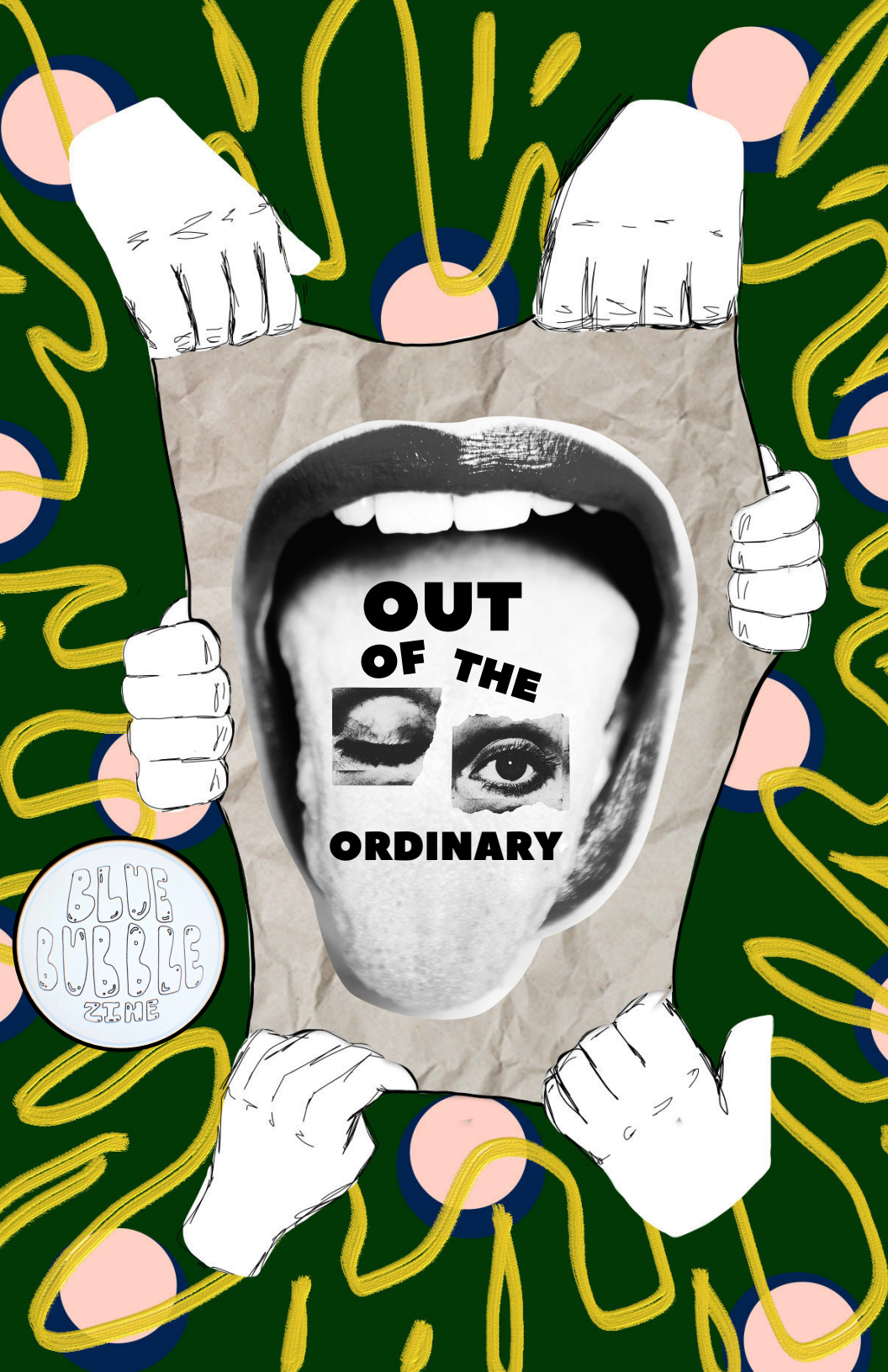


**OUT
OF THE
ORDINARY**



BLUE
BUBBLE
ZINE



OUT OF
THE
ORDINARY



A
BLUE BUBBLE
ZONE

MADE IN
JULY 2023

ISSUE 02



WHEN DID YOU FORGET HOW BEAUTIFUL ALL THIS IS?

THIS EXISTENCE ISN'T PERFECT

BUT YOUR ABILITY TO FIND ITS BEAUTY IN THE MOST MUNDANE MOMENTS WILL
SAVE YOU FROM YOUR OWN PESSIMISTIC MIND

NONE OF THIS MAKES SENSE

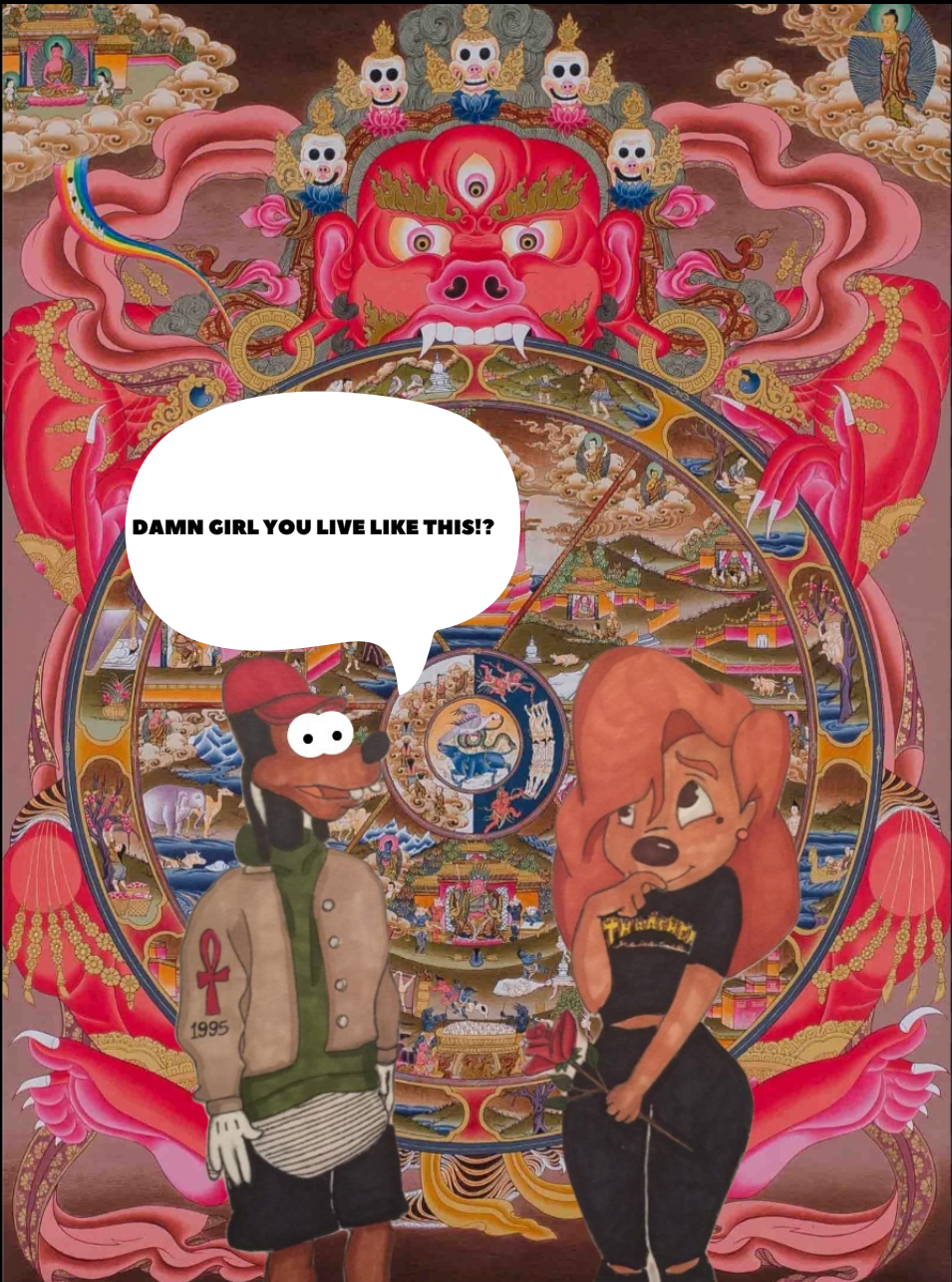
EVERYTHING IS OUT OF THE ORDINARY IF YOU LOOK CLOSE ENOUGH

THE BEST THING WE CAN DO IS RECOGNIZE THIS WORLD'S ABSURDITY

LIVE DESPITE IT

AND CREATE SOMETHING BEAUTIFUL OUT OF IT

-ABSTRACT-MONKE



DAMN GIRL YOU LIVE LIKE THIS!?



ABSTRACTMONKE



ABSTRACTMONKE

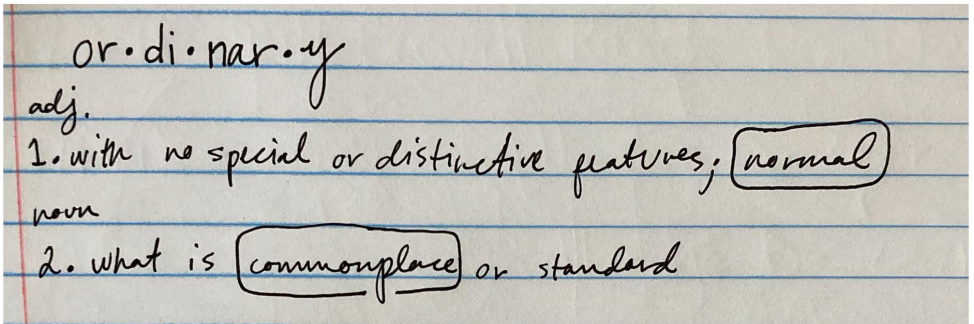
YOU JUST HAD TO BE THERE



ABSTRACTMONKE

CONTEMPLATING THE ORDINARY (AND BEYOND)

A THOUGHT PIECE BY LONDON WATTERSON



**WHO DECIDES
WHAT THAT IS?**

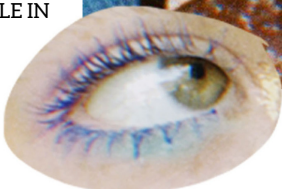
SOCIAL NORMS



CULTURAL EXPECTATIONS



IS IT THE CITIZENS?
IS IT THE LAWMAKERS?
IS IT THE PEOPLE IN
POWER?



THINKING...

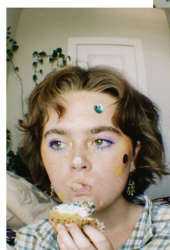
YIKES

I SPEND A LOT OF
TIME THINKING
IN
SPACES OF
SAFETY - SPACES
WHERE
"ORDINARY" IS
EVERYTHING
AND NOTHING AT
THE SAME TIME



THE GENDER
BINARY

"CHEWIN' ON MY
THOUGHTS"



WHEN I
AM IN
SPACES
LIKE THIS,
MY
THOUGHTS
GET A
SEAT AT
THE
TABLE.



I AM GIVEN ROOM TO
PONDER & GROW & EXIST .
IVE SPENT TOO MUCH OF
MY LIFE
PERFORMING WHAT I
BELIEVED TO BE "NORMAL"
- HERE I CAN JUST BE



BREAKING BARRIERS



"BUT DO MY ABNORMALITIES MAKE ME NORMAL?
WHAT IS MORE NATURAL THAN EXISTING?"



IN CONCLUSION



WHAT THE ACTUAL F*CK IS ORDINARY?

IS THERE ANYTHING BEYOND IT?
IS THERE EVEN ANYTHING TO GO BEYOND?

DOES ORDINARY EVEN EXIST?

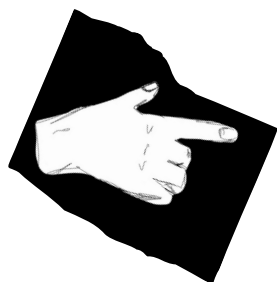
ANSWER: IT DOESNT... AND IT DOES?

AT THE END OF THE DAY - WE ARE ALL

UNORDINARILY
ORDINARY

MAKE OF THAT WHAT YOU WILL

-LONDON





*"God, in pity, made man beautiful and alluring, after his own image;
but my form is a filthy type of yours, more horrid even from the
very resemblance."*

PYGMALION'S MONSTER ◇ BY CHARLES

My favorite Greek myth is the myth of Pygmalion and Galatea, in it the sculptor Pygmalion crafted a statue of a beautiful woman—Galatea—and fell in love with her. He prayed to Aphrodite to make her real so he might love her as a living woman, and she did.

One of my favorite books, in a delightful little mirroring kind of way, is Mary Shelley's *Frankenstein*. The contrast of Pygmalion and Victor Frankenstein—two men who create something beautiful, one falling in love with it, the other rejecting it, is a concept I wanted to explore.

This illustration is inspired, compositionally, by the painting *Pygmalion and Galatea* by Jean-Léon Gérôme, c. 1890. The monster turns from ivory to flesh just the same as Galatea. Stylistically, it's inspired by book illustrations from the 1800s, just like you'd find in a copy of *Frankenstein*, or a collection of Greek myths.



STRANGER THAN FICTION

BY MAX ACOSTA

THERE IS NO STANDARD THERE IS NO PLOT THERE IS NOTHING
AND EVERYTHING BETWEEN YOU AND I LIKE A
THOUGHT AND THE THOUGHT BEFORE IT.
YOU ARE A BOOK WITH ALL OF YOUR PAGES
TORN OUT AND REARRANGED AND
THE READER IS VERY DYSLIXIC.
YOU ARE WORTH THE READ
NONETHLESS.



YARD
SALE

LXIHQHHH0Z



WHAT A STRANGE BEAST!
DOES IT KNOW?

CHICAGO'S
MOST
WANTED.
2023



BERRY
&
NEWT. 2023

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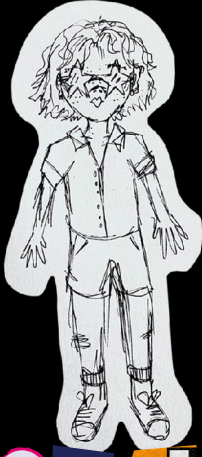
16 - CHARLES

18 - MAX ACOSTA



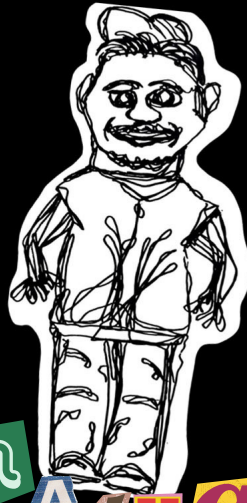
KACHOW

WHAT A
FUN
READ!



LONDON

ARTIST & EDITOR



ATHAN

ARTIST



CHARLES

ARTIST



MAX

ARTIST

