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| los
otros



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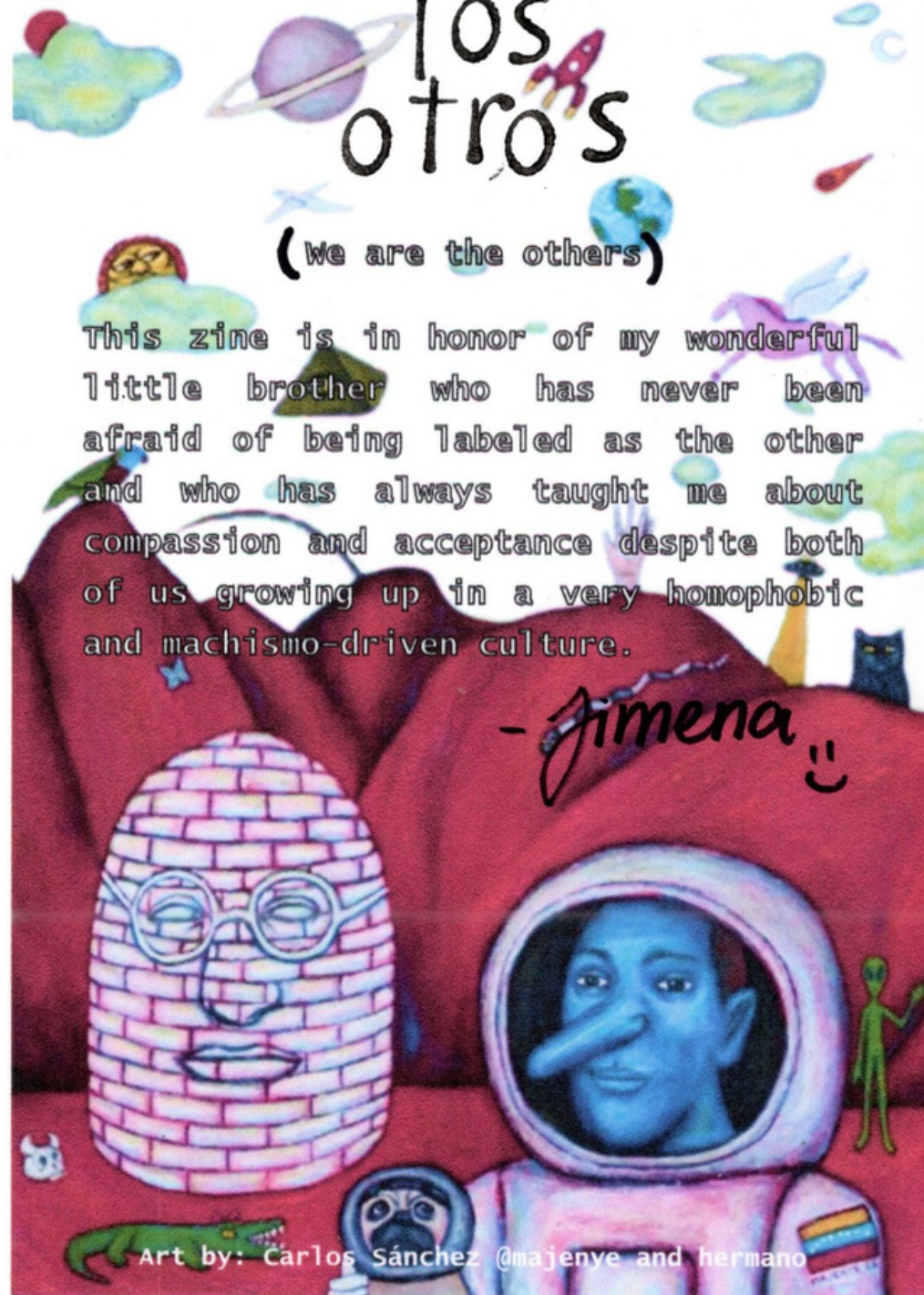
FEATURING: STORIES AND ART BY BROTHER
ART BY CARLOS SANCHEZ
JIMENA FUENMAYOR

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(We are the others)

This zine is in honor of my wonderful little brother who has never been afraid of being labeled as the other and who has always taught me about compassion and acceptance despite both of us growing up in a very homophobic and machismo-driven culture.

- Jimena ☺



Art by: Carlos Sánchez @majenye and hermano

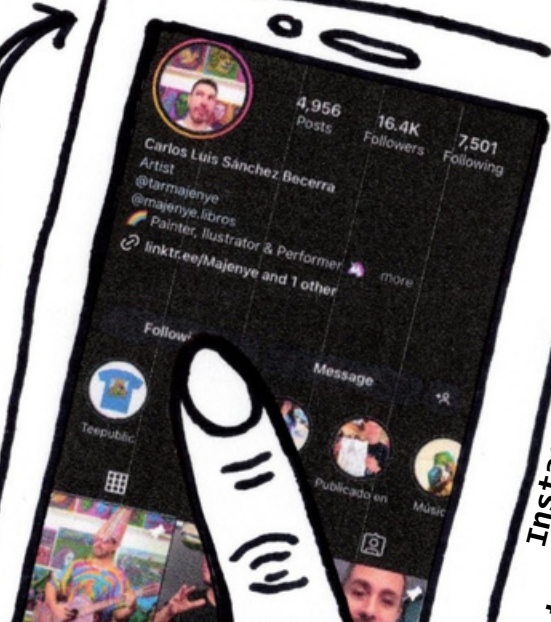


CARLOS SANCHEZ

is a Venezuelan figurative artist who describes himself as a Painter, Illustrator, and Performer. Sanchez has a degree in visual and theater as well as dance. Looking at his artwork it is easy to see the influence of surrealism, arts, pop politics. Sanchez's work has been showcased in "100 collective shows and 10 Solo exhibitions" all around the world including Venezuela, the United States, Italy, and Spain.



I had the pleasure to connect w him throug instagram check him & his work out you wont regret it !!!



Instagram: majenye
twitter: @carlosluisssnche

QUEER-FEM-ARTIST



WHO ARE THE OTHERS?

According to Sara Ahmed in her book *The Cultural Politics of Emotion, Immigrants, Queers, and* pretty much any minority that goes against the white heteronormative standard and therefore the family nucleus can be labeled as other. The fascination that comes from observing the others and making a point to distinguish them from the rest. Them vs us is a narrative that creates even more judgment against minorities. What happens when you can fit into more than one category of otherness? Like for example Gay Latino men. Does that make you a double threat to the norm and the "reproduction of life, culture and values"?



¡Antes muerta
que
sencilla!



SILENCE=DEATH

IN 2012 WE CELEBRATED THE 25TH ANNIVERSARY OF ACT UP A QUEER ACTIVIST GROUP OF THE '80S/90'S THAT FOUGHT FOR ACCEPTANCE AND THE WELL-BEING OF THE COMMUNITY IN A CONTROVERSIAL TIME WHEN THE AIDS PANDEMIC WAS AT ITS PEAK.

Rejection from a heteronormative society is something every gay man can relate to. But rejection from white homonormative is something only queer minorities can relate to.

In the article, *Gay Pride and Its Queer Discontents* Erin J. Ran discuss the relationship between pride and shame which was built through ACT UP activism. Their logo silence=death offers us an insight into the struggles of being a Queer person even nowadays. Mainstream media shames and ignores gay men, condemning them for their sexual practices and overall lifestyles. The rise of ACT UP directly blamed gay men for the pandemic, making it challenging even to this day to feel safe in their own skin. Social

ACT UP took this shame and turned it into an antagonistic relationship with pride that fueled change by substituting fear, desperation, and isolation for support, community a sense of purpose to fight for their rights. But this concept is rooted in white homonormative that often times excluded minorities like Black and Latino Queers by focusing more on the general struggles and shames that come from being gay rather than being part of a minority.



Being on the minorities of the minorities feels like being on the lowest level of the social hierarchies. I'm invisible to the majorities, and oppressed by my own communities. Being gay in the hispanic community means that I'm too modern, too washed. I'm betraying my own community by failing to follow what it means to be a male latino, by challenging the overly masculine concept of a "Macho". Being hispanic in the gay community means I'm too old-timey, too abstract. I'm betraying my own community by breaking the white custom of how a gay man should be, by having different customs and traditions. Non-white people aren't the face of the queer, I don't exist in the eyes of outsiders. After all, the most common response I get from outsiders is "You don't look gay to me"

SHAME

FOR QUEER LATINOS



My brother's experience of not conforming to the white homonormative of what a gay man should look like and therefore feeling excluded is similar to the one of Hames-García. In the book gay studies, he talks about his own experience

Rican gay man, often reduced and was treated as a "boy toy" being excluded by his asks the position myself understand speak about

IS SHAME FOR MINORITIES WHO HAVE EXPERIENCED BEING EXCLUDED BECAUSE OF THEIR RACE AND ETHNICITY A GOOD THING?

being a Puerto Rican how he was to his exoticness as a "fuckable" community. He question "Must I in shame to shame and shame?"

The way we minorities experience the world is based on society's response to our ethnicity and race. Racism and classism play a huge part in how Latino gay men see themselves compared to upper-middle-class white men.



CAN WE AS MINORITIES TURN THAT SHAME INTO PRIDE WHEN SHAME IS SOMETHING WE ARE SO FAMILIAR TO?



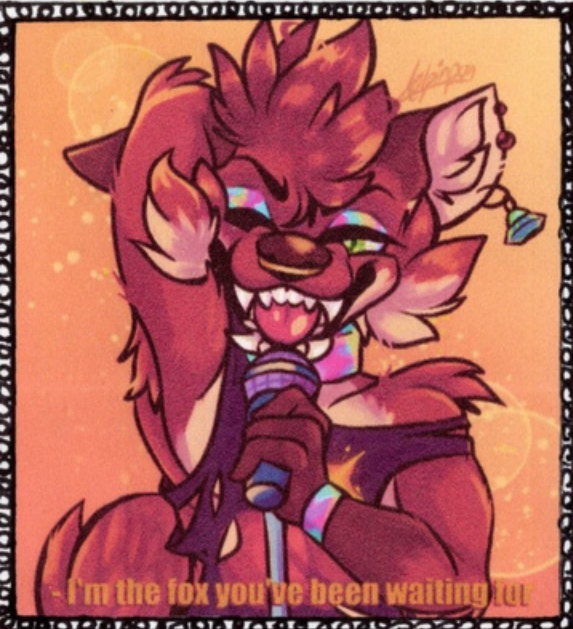
BROTHER MESSAGES

"I can't please everyone" That is a reality I had to learn from a young age. There is always something to be ashamed about, someone that will hate you. It feels like the majorities use shame to extract the oddities in their groups, but I've learned that the only person that can shame me is me. Degrading myself is an ability that only my brain has, and I've learned to not let it do it because of other people. I've found in that I'm different in my art. I specialize in creature design, creating abnormal beings for the world to see and shame. After all, it takes one to know one.



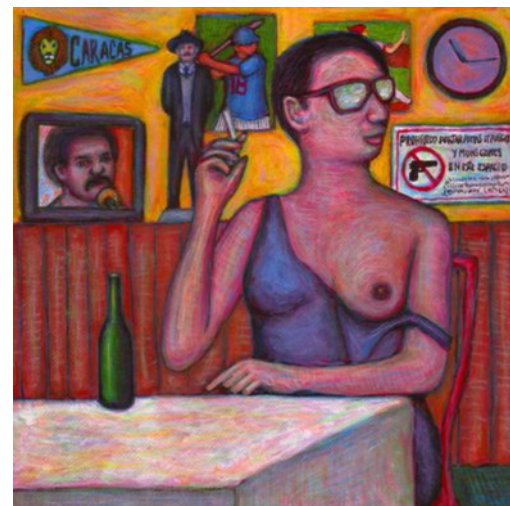


The Ab normal Gallery



Los Sinvergüenza

When it comes to sexuality we also have to talk about ethnicity they are labels that cannot be separated. Shame is different for every culture and when it comes to Latinx it is something we are all very used to. Garcia suggests not being ashamed of who we are and where we come from. Become a "sinvergüenza" Own your sexuality, ethnicity, and race because is something no one can or should take away from you!



FREE FOR THE LATINX, GAYS, GIRLS, THEYS AND ALLIES

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GEORGIA STATE UNIVIRSTY ARCHIVE. LGBTQ COLLECTION

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IS NOT ONLY A SCHOOL PROJECT BUT A PASSION PROJECT TO PUT THE SPOTLIGHT IN A MINORITY THAT NEEDS MORE RECOGNITION AND LOVE: THE LATINO GAY MAN

SPECIAL THANKS

Daren Fowler for a wonderful class and semester
Carlos Sánchez for being so cool and kind to let me use his art
My brother for sharing his experience and art

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CHECK OUT MY OTHER PROJECTS:

