



aRSEnIC

volume 4



zine dedicated to art, music
and other cool shit in the
DMV.

@arseniczine on instagram



a z z

a b o u t

t h e



S c e n e

An interview with the man himself (Dexter Goomba)



When did you first get introduced to the scene?

So around when I first started going to local small shows I was 10 or maybe 9 and it wasn't punk or anything - it was indie haha.

Then in like 6th grade I started listening to punk like bad Religion or Descendents to name a few. I then would look at venue website or get venue recommendations to go to more local punk shows. For example, my drum teacher told me about slash run. I would look through their websites and find shows that looked punk or had punk on the flier or something. And eventually I started making friends around when I was 12 and got into the scene more at 13.

What bands have had the most impact on you?

Locally, the bands No/Mas, Psyop, Pain Directive and Mortal Ground, but also big bands like Dead Kennedys and Circle Jerks too.

How does it feel to be the youngest DC scenehead?

My I mean evreyone in DC is old so it makes me feel dofferent but cool in the sense that I'm a "newer generation" (as those guys say).

What made you start Goomba Booking?

I started that because I wanted more shows to go to that weren't just the same 4 bookers haha. I just wanted to get into it for fun.

What are your thoughts on the current state of the scene in the DMV?

Nova is garbage (No offense)

DC is less garbage (it's my home and I love it deadly)

Baltimore is kick ass

What do you think is going to become of the scene?

It could go 2 ways.

1. It just becomes more and more old people running evryething and it gets worse

or

2. Kids in Nova / DC / baltimore start new kickass bamnds and book shows and learn stuff and overall start a new generation.

How has the scene personally impacted you as a person?

It made me feel like I had purpose cuz I always hated school and the shows I went to gave me a sense of belonging. Basically it made me who I am.

What were your most memorable experiences from shows?

1. Singing on stage for the firsst time at the runway with Murphy's Law
2. First mosh pit
3. First hardcore show (sick of it all)
4. First stage dive
5. First show I played

What made you start your band(s)?

Because I was bored! I was sick of shit and wanted to make my own thing. I was so inspired by old punk bands so I just said fuck it and made my bands.

Anything else you want to say to anybody? (literally anybody)

I love all my friends and you guys make me feel like I have a reason to be therte. I love all you guys even cid.



An Interview With Daniel of No Clue



What inspired you to start the band?

What inspired me to start a band was definitely my dad, he grew up playing in a bunch of bands in the 80s hardcore scene here and other bands in other genres, he's definitely a big inspiration to me.

Who are your biggest influences?

Whatever influences the bands sound is really whatever music I'm into at the moment, back when we did LP1 I was listening to a lot 80s hardcore, East Bay ray of Dead Kennedy's was a huge influence on my guitar playing back then. Nowadays with all the new material I've been writing it's all been inspired and influenced by a lot of 90s bands, The smashing pumpkins, sunny day real estate, jaw box just to name a few.

What was the first show you played like?

The first show we played our performance was pretty dog shit, we barely just finished writing the lyrics for our songs and barely practiced singing them. So I definitely didn't sing my parts for most of the performance, I don't remember if Gavin or Brian did, unfortunately lolth wasn't there, they had just gotten covid.

How would you define your bands sound?

If u asked me a couple years ago I would've said very classic hardcore punk sounding I guess, but nowadays we sound like a fameless emo band that only ever played house shows and in their mom's basement.

What are some of the biggest challenges you've faced as a band?

Man in our early days we had a lot of line up changes which was frustrating, ik I was also difficult to deal with back then. Nowadays our biggest challenge is definitely prepping new material for live shows, it takes a lot of work to finalize a song to play live in front of an audience.

Can you share any memorable or crazy experiences from your live performances or just from being in a band?

Pretty much every time we get together it's a memorable experience, it's like seeing your favorite cousins at get together when ur little ya know? My band mates aren't just my band mates, they're family at this point, so getting to write and play music with them is something I think I'll cherish for the rest of my life.

What message or emotion do you hope your audience takes away from your music?

Man I hope they just have fun and enjoy the music, I hope they can find some kinda escape into it. Lately a lot of the stuff we have been writing has a lot more emotional depth to it.

I hope people are able to relate to that. I hope it helps them with what they are going through, and even if they don't get to that level with the music I just hope they dance and mosh their asses off.

What are your thoughts on the current state of the metal/alternative scene in the DMV?

There are so many great fucking bands here, I just wish there were more local venues and more opportunities, especially compared to other scenes in the mid Atlantic/northeast. But I will say some of the best shows I've been to were here with local bands, DMV definitely throws down the hardest.

What would you tell someone who wants to start a band?

I've had a lot of my friends and peers ask how did u start a band, and I just tell them I did it. There are a lot of great musicians out there who are some incredible song writers, but they are either too scared to start a band or don't really prioritize it, and I completely get that, I was pretty scared starting a band cuz I thought I was shit at guitar, but trust me, if and when u find the right people, that will be some of the greatest experiences you will have in your life. If you're hesitating to start a band, just do it.

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drawings. writing. poetry. photography. you
name it

ROZZZ'S PHOTOS

Herndon pride edition !!!









Poems by Riv

@rivonthegram



godzilla

governments are like
Godzilla.

We think we can control it,
Pursue it.
Choose who gets to use it.

But we never do.
Because it's older than us,
and we are stomped on
before we can even think
to cry out

And also,
it is fueled by
Nukes



Transmasculine Trials

Dripping wet, I step out
Reach for the towel
that is never as soft as I would like.

Wrap it around my body
that is never as masculine as I would like.

Tighter and tighter and tighter
around my bust
Begging to some poor man's excuse
for God
That maybe they will go away.

Tighter and tighter and tighter
is the lump in my throat
My chest
Somewhat constricted by the towel
(that I remind you, is not very soft)
But perhaps, squeezing my chest even
tighter,
is my anxiety over the whole ordeal

Putting on a shirt so fast
that I cannot see what I am trying
To avoid
I barely even notice the fabric's color
Pink.
Dammit

Sea Through

Art by Casper (catspour on instagram)



Photos by Dexter Goomba

@dexter.bizzness.inc







band in the photos is Brain Tourniquet

Art by Jack Ingoff

@p4perd0ll



Shane.

@sharklvr27

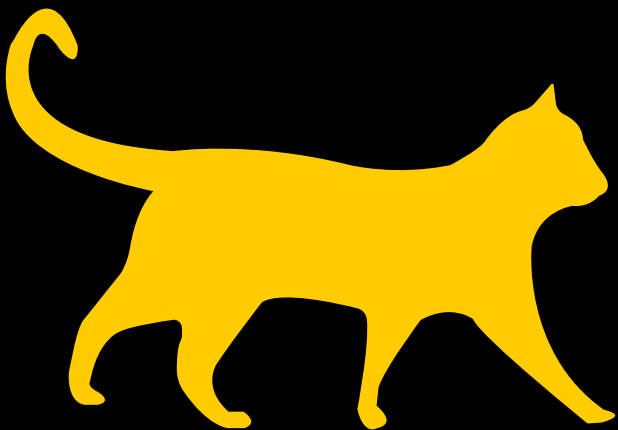


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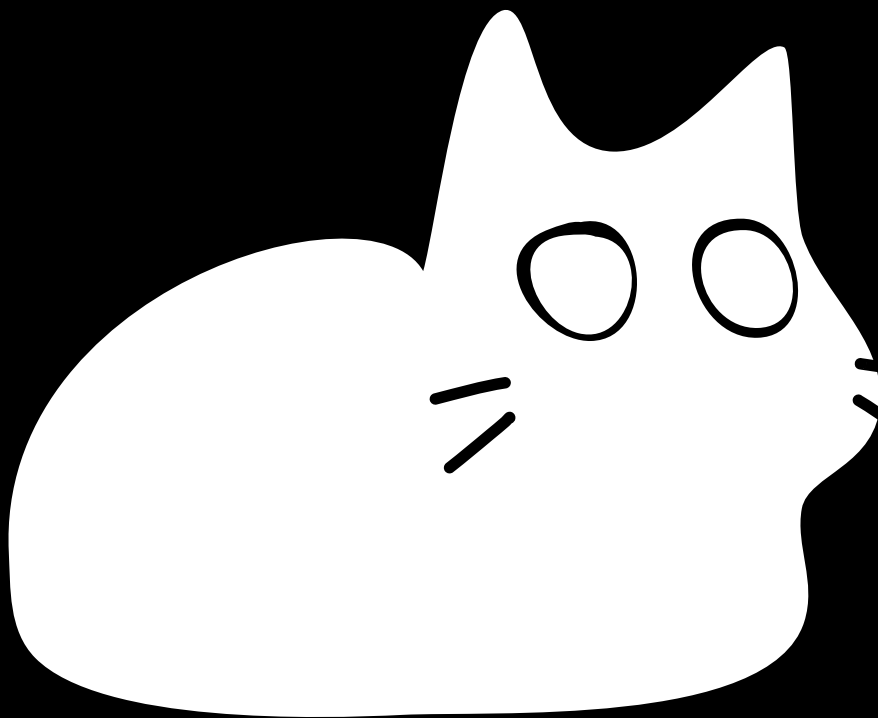
Dexter Goomba
No Clue
Daniel
Lolth
Riv
Casper

Jack Ingoff
Shane
Joyce
Aairah
Myself :PP

and everybody else who has
supported this zine. yall are
real ones and are amazing
people fr fr



thanks for reading, dude. see you
in the next edition!



this zine was created by rozz (@cyanidecrxsh). don't try to
claim my work as your own you dumb hoe