



dollmatter

czjne

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artificial wormholes  
a cold impact hits its cell  
seems like a man  
                    a local breath stinks  
laying down on the pavement vibrates  
                    with hundreds of mouth  
hundreds of words  
a human empty like a pool freezes  
trembles to its feet  
grubs the earth for sanctuary  
i'm coming from there  
intrinsic data line catastrophe  
roaring static voices  
weak stubbed  
                    projected through the room  
here, i said  
melting myself in a dream  
white, decapitated and perfect  
to the roads,  
to exploding forms of the roads  
divided meddle its white forms  
to your instinct  
                    a real pheromone name for him  
looks like a very weak explosion  
belongs to a dream  
screaming meat  
raised inside a tank rust  
in the form of still pill octagonal  
on that day alone inhales  
neon jungle hot bricks beton brut  
tastes like murder  
lack of iron bone free  
with my mind by my side  
                    thoughts i cannot bend  
all the moments of the earth

totality of them  
a trouble  
the whole picture of the trouble  
binding them  
we settled up cities  
                  invented letters with them  
cracked manifestations of  
                  basic human functions  
cultivating all through the night  
this is darkness  
this must be darkness  
mayhem and noise liquid nonsense  
we made dark plastic walls  
we climb up and down  
                  with a question and  
its forgotten answer  
negating and destroying  
happened to say it  
                  this is the darkness  
rightful vengeance for  
what had been said  
                  semantic voids are plain  
full of exploding waves of fear  
the most primitive life  
high on communication  
ancient concept of being  
                  softened with sleep and drugs  
spectacular pop on knees strips  
dancing on sand with sand figures  
death was a slow country  
rising in a rotting seismic liquid  
a light brown dust christ  
the words drying dead  
                  in the core dread of program  
dust written and erased

with your finger tips steady  
to the perfection of mutilating  
with its known sound speed limits  
my reason through a cemetery  
cries a name  
extending from its spine  
insectious repent  
unity of a self contained thought  
like a human in my palm  
dreams of free will that  
falls down to the dead eyes of  
animal flesh deaf  
the logic reaches out through  
colorless void  
antennas said this sky does not exist  
turn off this radioactive gaslight  
a desire climate winds up flashing  
stimulants  
central nervous system stimulants  
extremely powerful  
central nervous system stimulants  
hidden in speed and fear  
trembling genetic material  
and central initiator  
a complicated pseudo  
showcase of neurogenesis  
authentic human meat  
frozen with a will to repeat  
repeat through the ages of  
repentless selection  
be a symptom of the past  
once caged running free  
to heavy industry waiting with  
infinite steel teeth  
chewed and swallowed

falling down to yourself  
with the fire eyes of the distance  
a hard climb  
a free fall in zero gravity  
remember the death left broken  
died without bleeding  
break under your burden  
uncomprehending  
self learning homicide  
bleaching add-in  
i stand up like a voice to the light  
of its darkness, predicates subjects  
overcome naked of leaf  
falls to ground  
for its seasonal embrace  
that brokes him  
chewed him all through the lunch  
i densified the wind whispers  
a turing code is not your name  
there i added my body to my face  
multiply it  
played with my consciousness  
saturated image worlds  
to exhaust all reality  
i ran yelling myself  
as infinite lines of loneliness  
on the most extreme edge of the space  
i reflection - local nightmares  
ice melted on its monster  
glass light face  
valid till birth pain in veil  
their empty bodies  
exploded concrete wave patterns  
tension between potency and act  
on the end of the sinuous ways

adapt the darkness, the sea,  
measure my weakness  
with my thin long fingers  
taking the shift  
i remember those nights  
laughters like chainsaws,  
the same dispersed fear tears  
little white geometric shapes,  
cubes, globes, triangles  
gave him a voice,  
a voice never shuts up  
that puts him on with anger of  
endangered insect subspecies  
a face smiles with the heart of  
the city and it fits  
whole of the scar,  
pictures, stains still pleasure  
cold blooded to the cell nucleus  
it fits stone darkness in a word  
and its spoken ways  
its fear just wet half forgotten swear  
you watch your own puppet show  
it's like a little nova on tongue  
strings get ready  
painted red blood gallow  
a darkness mass boiling in the dark  
licking problem complex  
genetically derived from  
infinite face flood of its dirt stages  
past lives  
singboards  
canceroid protein syntax  
last impulse  
imprisoned in an endoskeleton chitin,  
lost the advantage of being



i'm the slow death now  
                  staying alive gently visible  
standing parallel to the night sky  
laying with all meanings of a solid  
                  language layers sadly  
my mouth its naked silence suspicious  
i'm cracking shrieking distrust  
divided by shadows  
all through a memory gets fat  
irregular amorphous roads  
                                  fold decrease  
my vehicle mouth  
my mouth's savage determinant  
                                  intermediacy  
just this noisy poison fills the void  
                  white and clean  
now it's time to plunder get closed  
get closed its octagon courage  
stolen disrupt  
myself a fish mind copper faced fear  
looks like a neon drawn picture  
a plastic layer with  
                                  orthodox rainbows  
a wavelength wake up form of a fear  
how will help his voice  
if he can not speak  
speaks things that turns the dread  
back restless  
insects draws eternal circles  
                  rudimentary numbers, ants,  
shut up listen to the darkness  
wrap up yourself  
in the plain of silence  
in the language of i my name is  
                                  hybrid plastic

written with a red spray bomb  
corroding vomit  
the nights melted and a sign signed  
electrical signature move of  
a colored plate  
gentle grip of dread  
felt it live the plague that squeaks  
this device is like  
ritualistic terminal mud rigid insight  
critical phase shifts short circuits  
immanent deadlines  
it was night i overcame the darkness  
it was rain i passed over wetness  
witness a shrinking darkness sphere  
inhale morning was such a language  
spoken inbetween  
learning to swim and to run  
a neon city under a liquid sky  
get drowned and fell down  
paled to tales or  
myths about being a city  
and your lust vein in  
a malevolent fiction  
the dream you dreamed  
insect thinks of being insect  
stretches endlessly combining desert  
crying in rubber slumber  
wind tracks its silence lost  
i tried to stand up and  
shrink through singularity  
its waves wasting away  
the gift crossover  
precision of to know  
prior to happen crime scene  
vomited in my mind exhales binary

penetrating standpoint  
ringing clocks praying with  
the noise alphabet of the substance  
and questions concerning the origins  
fractional numbers

such a pre religion curse  
i saw bridges logic structures  
vascular tissue on ice  
a desire disintegrates in the eyes  
fearful digits  
it draws shuttered parabola fear,  
doubt and disbelief  
to a tender vicious cycle paranoia  
itchy formal approach  
i fear noise eyed fear

cannot sense any image  
all departures are ticking,  
ticking till arrives nothingness  
gradually unfolding  
you're cracking and

this makes it real  
the ice began to shatter and  
the dream disappears

i stay as keep being me  
with a certain pheromone order  
lapse into a sameness  
the voice of the walls that names me  
initiates my encoded destiny  
light poles

all monuments of the high voltage  
products of the inner diversity  
choosing dots and lines in my body  
my voice is a selected mess fading  
fear you carry your mouth in fear  
it looks at you

as you are an enslavement history  
cerebral plastic infinity  
i wrote down what it is  
to be vertical  
among flat command lines  
i count  
i draw the tree dries out dead ends  
sudden hands lost grip i wrote this  
kinship in burning  
down with your voice terror  
it reminds me an eye,  
simplicity a high complexity  
reducing it to a vibration  
throat cancer guttural  
i say it's terrible  
it's terrible i bite my nails  
it milks me and  
grows more teeth for truth fantasies  
it filled your dream drop by drop  
i was naked totally naked  
tore and sewed old face of the earth  
prohibitions are a city  
terribly sharp permitted  
fog out the world with sincerity  
unsolved darkness of the night  
wandering in my eyes diagnosis  
you are now dead and  
nothing has been determined  
form of starving  
descending time of drawers  
madness i extended it  
a dental circus of chewing  
time forced the shadow's late  
membrane sparks  
i multiplied an inception

in my voice seed  
beginning in my dreams  
to my disconformity  
it shot the voice of waking up  
in every language  
with its altered brain chemistry  
it wants the old word back  
the god grume hidden inside  
thousand years old enslavery pools  
tendency to infect  
its grief sad thing  
which has gentle punishment methods  
for being  
dirt, sickness, free will, fear,  
anger, blood, sweat,  
tear and night fever  
a hyperrealistic picture of the devil  
on a preacher chair  
colours are dense, light and darkness  
a pure superficial exterior motion  
and needs a deep and  
personal totalitar control  
over their bodies fragmented  
industrial aims see the world  
through a mirrored barrel  
supported with drugs empty and not  
comes out of nothing  
everything is on the surface  
has depth no doubt  
matter sciences  
fit the means of the beehives  
traditional civilizations  
execution squad  
deportations pseudo chemical agents  
artificial hunger, mass imprison



and has pink glass shines  
dimly as much  
    and colonized to a god made up  
through software visual  
                    that steps in its  
corporal punishment palace  
sits on the humanity's face  
eternally moist  
    leaves only two alternative  
down through mouth  
    or sucked by mute pinholes  
future shows up as nothingness carved  
inverted version of tao or logos  
all destructions except universal  
hunger codes digest  
    perfection, hits a rock called  
antithesis and scatters  
a peritoneum part echoing cave walls  
darkness blindfolds it skin eyes  
i keep poisoning myself with  
    infrared maxim of the fear  
all this terror  
    away from meat and paper  
condition your conscious and  
intelligent reflexes  
your memory holes  
full of lethean toxic  
not named  
not perched on a name  
the fool changed rules  
playing by the edge  
                    operating machines  
communicate in mathesis universalis  
eating their butterflies,  
                    gut chewing ugly

reaction to a myxoid liquid  
binder alcohol and  
slaughterhouse drugs  
apostle of a revolution  
delicious and awful  
halfmoron horde  
brainwashing totalitar  
sharp plastic marge frictions  
the frozen glow of the dead eyes  
a swear on blades  
matter stability  
demand of new atomic evolution  
militarised bioengineering sims unit  
carefree gods having fun on it  
vacuum tube rats  
attacking on your eyes  
unique disease structured molecules  
has increase tendency in bottles  
no matter how much it divides  
it is a deformed sin  
truth is a sublime penalty  
consists of individuals or  
impossible to live retaliation tar  
a psycho war pulsing at borders  
if we didn't disintegrate and  
conclude history  
extra limbs of the humanity  
will be cutted and sliced  
but silence is not enough  
forbidden and destroyed  
artificial pregnancy can't stand  
the time scent  
closes its doll mouth  
complicated drug terror  
that may collapse anytime



has sneaky industrialised footsteps  
when we awake  
we were already subject to the impact  
the smell of burnt death  
as you watch the dead burn  
here and to solve the problem  
in photon darkness  
existential this ephemeral  
existential approach realizes  
the triumphant color  
the first symbolic characteristic  
of the colors universally  
not only geographical no exits  
the physics of holes vast tundra  
symbolizes the elements,  
space, time, timelessness  
universalizes with  
a sense of the limits  
can be no denial of  
transcendent structures of the  
symbolic thought traces  
and prints of external imagination  
trespassed by immobility  
all the colored discs  
the transparent globes  
the restless pilgrim on fear  
the sense of alienation  
he shapes it all  
indifference experience tradition  
in a topography of  
the unspoken thoughts  
levels of privacy  
even flesh dead existence  
experience is the raw material  
angular vocabulary of

the geometric forms  
camera shots cultural concrete forms  
intercut text sinister  
the synthetic by static  
man made objects  
turns out to be deaf and mute  
droughts, famine, disease  
power of society's judgmental gaze,  
choice in defining  
the domain of tradition  
written with a body language  
visceral expression circuit syntax  
keep trying to reduce it or  
kill it altogether  
light, metal, sublime mercury  
undulating forms and linear  
by the abstracted flat  
white track-lit cube theology  
of memory, nostalgia and regret  
i.v. imagination  
in the universe seen through  
his morbid internal techno  
vertically its curving edge is  
as flat as a comma  
this is the color of form  
natural spatial  
subdomain concrete still life  
monumentally permanent or  
monumentally abstract  
state of being  
three dimensional  
rorschach test  
be it ice on asphalt  
dirt on face eyes with fear sparks  
a coherent visual formalistic

inter exchanges  
 the audio is street sound,  
 the noise of traffic  
                                   ambient sound effects  
 feed off of each other  
 digester notions of outer space and  
                                   existential landfill  
 tubes of blue light  
 elements that disrupt the expected  
 flow interrupted texture  
                                   has no memory of self  
 the nondescript complex personality  
 negotiating beauty  
 vertically take on a life  
 exemplified by the wreckage of  
                                   a deep space surface  
 scratches into a cacophony of  
                                   giant transparent  
 plastic alien landscape  
 a universal ultimately abstract  
 holistic embrace  
 the holes we must visit  
 the digital artifacts that can  
                                   experience  
 differential psychic pitfalls  
 the irregular the irrational  
 the unexpected  
 a black disk that rescues  
                                   the symmetry of light  
 corroded totemic metal  
 the possibility of rising above  
                                   the present  
 the camera isolates the lines  
 abstracts them to create individual  
 disorientation and suspense

circling the archaic concrete  
frontal core damages  
object metaphor  
effect visual trigger joints  
a tranquil pond in the center  
beautiful just as abstract  
to convert the plastic  
alien environment  
exploits perception and reality  
by playing with scale  
visual flux forms forced to inhabit  
these common place objects  
does this in open space disphoria  
interior of a society transmission  
candles burning a riot of shapes  
colors and reflections  
vertical defining lines  
using the syntax of the production  
evokes the holographic images  
the abandoned mirrored glass  
fragments dot the landscape  
these forms causally the process of  
being set up rudimentary  
magnified and reformulated  
through the integration of moving  
recent surface projections  
in far flung cities  
search for contrasts  
and chromatic rottenness  
nothing compared to their reflections  
practical archaic and technological  
calligraphic flair reminiscent  
used in the absence of  
escape the reality of the present  
movement of a soul trying to

construct the space  
for a limited time  
the forms expressed indicator holes  
by an individual  
crashed and left to exist  
can die in an exploding  
disorientation  
for a moment there was nothing  
between what is real and what defines  
the creative impulse of the evolution  
and the entropy  
an allegory to the nexus of  
the archetypal complexity  
that is the spell pre-cast concrete  
is a closed circle  
the state of the state  
with controlled abandon  
natural cycles of time  
texture and plastics  
a certain metamorphosis  
the self identification  
strikes a still pose  
through nanoseconds  
centuries and millennia  
the most basic one  
general in the particular  
catalysis reality  
in the symphonic reservoir of  
chemical temple soup  
context becomes a panoptic circus  
the topological matter  
the rational and irrational  
signs of meaning and sign  
distrusts the monotony

realize there is a hell  
where there is a sense  
a designated sounded space  
crystallization of  
the apocalyptic vision  
through the skin of  
the combinatorial topology  
the dialectic of presence  
and absence creates  
the hell image excruciating infinity  
with walls and a ceiling  
becomes a cosmos  
constantly dying or being reborn  
at every second in that place  
there is no culture or  
a signal transmitter or reality  
of a space imposed by mind  
more and more automated  
by authority and uniformity  
standards of existential relativity  
the existential condition of  
operating within  
the physical manifestation  
penetrated  
unreal posture  
violated  
instinct to add reasons to nature  
exist over the surface of  
the purely visual effect  
inside the mind  
and the alternation between  
the darkness and the light  
the body,  
the endless cycles of  
paradoxical death, spirit

fetishism of dying  
and being reborn of no meaning  
exist within the universe  
is the intricate  
and perplexing world of the psyche  
off the universe  
composed of the color and imagination  
seemingly exist as a smoking corpse  
cosmological psychology and mystic  
microcosmic detail of the self  
supernal reasoning to transformation  
to a dream state  
meta primal deep space debris  
interacting physically  
anything would be better  
than this agony  
to be implanted in  
creative seed with  
the clear purpose of fertilizing  
not an organism  
non organic vitality  
conjuring forms as entities or spirits  
a frame of deconstruction through  
several cosmogonies  
a presence one perceived as  
a necessity dedicated to  
stratosphere of untimely logic  
with the resurrection of  
the non being  
an architecture anatomy of  
the action of the interstice  
always present duality  
with microtones of pitch  
touching the strings  
in between dichotomy

has a will to express not to show  
encoding the expression  
to the dump of the image  
operates in basic complexity  
repetition has a logic  
like a neon facade in darkness  
fluidity and permeability of  
hyperreality screen  
opening reason resembling uterus  
superior metal utterance  
its meat is a short part that gives  
alive sensation  
a still guilt apparently conflicted  
this is given ravage desire  
which is fixed and defined  
a vertical object with its ghost faces  
an evolutioning counter stitch  
which can plasticise its forms  
like ceramic  
a curtain image  
void of the curtain  
i pretended to felt down to meat with  
the undertow of the transhumanism  
one stuck in self questioning  
a half mouth in the bags it smelled  
infect through a thought  
automatised reliable nature  
a wing between space and time  
earth and dirt  
a hyperword with no consequences  
substructured inception covered with  
code stability  
opening to given nodes of the centre  
the exit an individual dot  
invented promises



that to wake up everyday  
                                leaves on human mind  
get move with untimely flight  
faded in the edge of being flat  
geocentric data point  
stays as corrosion on the structure  
the mouth of the machine dream  
it's inescapable  
helix to the end inside  
escapes spacetime obstacles  
escapes from forms of synchronicity  
the culture man is ordinary  
in fear is to be settled down  
                                and set to work  
under violence and threat  
                                it's inescapable  
force scrub killed in inertia  
chaos in danger of the dispersion  
the dynamic tension of  
                                the trash networks  
in which lines  
                                interlaced with rhythms  
many generation's reflection flies  
overlaps decentralization intention  
that emphasis on the possibility  
                                self annihilation  
a shrinking universe  
                                in the age of septic mind  
inside all the data comes up with it  
its interzone  
a terrestrial paradox fears to be  
carries posthuman world  
montage lines of the cages  
opened by the means of the conscious  
as a anthropocentric necessity

modulated files  
always in a supreme mess  
the mind that torn down to be  
in the state of deficient and  
false worships  
to its counterparts  
to the central and to periphery  
to the questions  
to the iron breathes  
to the rails and  
to the blockade dreams  
two sides in their sincerity  
demand save functions to be violated  
fairies grinding teeth  
devil on wings  
the doll no speaks at all or  
takes the blame of being  
it's not my mouth until it vomits  
dolematter templates  
dream schemata  
screams with the i fear  
body and soul  
sealed with an executed stigmata



